

# The..... Stomp

Choreographer: Unknown

32 Count – 2 Wall

Step Sheet by Rose Haven [rose@atlantaledance.com](mailto:rose@atlantaledance.com) or 404-379-1213

Suggested Music: *Boondocks* by Little Big Town (fast) or any swing or two-step song that fits the dance, including Splish Splash by Scooter Lee (music available at [www.scooterlee.com](http://www.scooterlee.com) )

## Heel Splits\*\*, Heel, Heel, and Toe, Toe

- 1-4 With weight on the balls of both feet, split heels apart, keeping toes together (1),  
Bring heels back to center (2)  
With weight on the balls of both feet, split heels apart (3),  
Bring heels back to center, transferring weight to Left foot (4)\*
- 5-8 Tap right heel tap forward (5), Hold (or tap heel forward again) (6)  
Tap right toe touch back (7), Hold (or tap toe back again) (8)  
\*\*another variation on these 1<sup>st</sup> 4 counts: Tap right heel forward (1),  
Step on right (2), Tap left heel forward (3), Step on left (4).

## Tap Heel, Step, Stomp Stomp, Tap Heel, Step, Stomp Stomp

- 1-4 Tap right heel tap forward (1), Step on right next to left (2),  
Stomp left twice in place (3,4),
- 5-8 Tap left heel tap forward (5), Step on left next to right (6),  
Stomp right twice in place (7,8).

## Vines (with ½ Turn left)

- 1-4 Step right foot to right side (1), Cross left behind right (2),  
Step right to right side (3), Touch left next to right or scuff left heel(4),
- 5-8 Step left foot to left side (5), Cross right behind left (6),  
Step left into ½ turn left (7), Touch right next to left or scuff right heel (8).

## Vines Right and Left

- 1-4 Step right foot to right side (1), Cross left behind right (2),  
Step right to right side (3), Touch left next to right or scuff left heel (4).
- 5-8 Step left foot to left side (5), Cross right behind left (6),  
Step left to left side (7), Stomp right next to left (8).

**Start dance again from the beginning!**