

# The Circle Dance

32 Count Beginner Line Dance

Choreographer: Unknown

This dance "evolved" over the years with several different variations in Atlanta area. Feel free to let me know if you have a written step sheet, a favorite song, or how you usually dance this the circle part!

Suggested Music: "TiK ToK" by KeHa or 32 count phrased West Coast Swing songs

Step Sheet by Rose Haven (based on one of the variations of this dance as done in Atlanta, GA and taught at Wild Bill's by Jeff Peters) Please note: this step sheet is more like a "cue" sheet, best used after instruction in the dance. Contact info for Rose: 404.379.1213 [rose@atlantalincedance.com](mailto:rose@atlantalincedance.com) or website [www.atlantalincedance.com](http://www.atlantalincedance.com)

## **1-4 Step, Touch, Hold, Hold (or wiggle),**

- 1,2 Step R foot diagonally forward; Drag and touch L next to R;  
3,4 Hold for 3,4 or wiggle in place

## **5-16 The "circle pattern" part or "diamond pattern" for 12 counts\***

- Triple back to L Diagonal,**  
**Step Back to R Diagonal, Step Left Next to Right,**  
**Triple forward to R Diagonal,**  
**Step forward to L Diagonal, Step R next to L,**  
**Triple back to L Diagonal,**  
**Step forward to R Diagonal with R, Step L next to R.**

- 5&6 Triple back to L Diagonal on L-R-L  
7,8 Step Back to R Diagonal with R; Step L next to R.  
9&10 Triple forward to R diagonal on R-L-R;  
11,12 Step L forward to L diagonal; Step R next to L;  
13&14 Triple back to L diagonal on L-R-L;  
15,16 Step R forward to R diagonal; Step L next to R.

\* One variation of these 8 counts is a "walk" in a counter clockwise circle direction. Stay facing the front, but cross steps some of the steps to keep it flowing in a "circle".

## **17-24 Two Right Kick Ball Changes; Point R to R side, Hold (6),**

- Step R next to L (&), Point L to L side, Hold (8).**
- 1&2 R Kick Ball Change  
3&4 R Kick Ball Change  
5,6 Point R to R side; Hold  
&7,8 Step R next to L (&), Point L to L side (7), Hold (8).

## **25-32 Syncopated Step, Point, Step, Point, Step, Point, Cross,**

- Unwind ¼ or 1 ¼ Turn L on 4 counts.**
- &1 Step L next to R (&), Point R to R side (1)  
&2 Step R next to L (&), Point L to L side (2)  
&3 Step L next to R (&), Point R to R side (3)  
4 Cross R over L  
5-8 Unwind ¼ turn to left on counts 5-8, ending with both feet together and weight on L foot. \*more difficult variation: unwind 1¼ turn to left ending as above.

Begin again!