

Toes

Choreographed by Rachael McEnaney

Description: 32 count, 4 wall, beginner line dance

Music: **Toes** by The Zac Brown Band [CD: The Foundation / Available on iTunes]

Count In: Dance starts 60 counts from start of track on vocals ("well the plane touched down")

Step Sheet provided by Rose Haven, 404.379.1213 or rose@atlantaindance.com

STEP RIGHT, HOLD, LEFT BACK ROCK, STEP LEFT, TOUCH RIGHT, STEP RIGHT, HOOK LEFT WITH TURN ¼ LEFT

- 1-2 Big step right to side, hold (drag left toward right)
- 3-4 Rock left back, recover to right
- 5-6 Step left to side, touch right together
- 7-8 Step right to side, turn ¼ left and hook left over right shin (9:00)

STEP FORWARD LEFT, LOCK RIGHT, LEFT LOCK STEP, STEP ½ PIVOT, STEP ¼ PIVOT

- 1-2 Step left forward, lock right behind left
 - 3&4 Step left forward, lock right behind left, step left forward
 - 5-6 Step right forward, turn ½ left (weight to left, 3:00)
 - 7-8 Step right forward, turn ¼ left (weight to left, 12:00)
- Roll hips in circle on both pivot turns for styling

WEAVE TO LEFT (CROSSING RIGHT), CROSS ROCK RIGHT, TURN ¼ RIGHT TRIPLE

- 1-2 Cross right over left, step left to side
- 3-4 Cross right behind left, step left to side
- 5-6 Cross rock right over left, recover to left
- 7&8 Turn ¼ right and step right forward, step left together, step right forward (3:00)

TURN ½ RIGHT WITH LEFT TRIPLE BACK, TURN ½ RIGHT WITH RIGHT TRIPLE FORWARD, LEFT ROCK STEP FORWARD, BEHIND SIDE CROSS

- 1&2 Turn ½ right and step left back, step right together, step left back (9:00)
- 3&4 Turn ½ right and step right forward, step left together, step right forward (3:00)
- 5-6 Rock left forward, recover to right
- 7&8 Cross left behind right, step right to side, cross left over right

REPEAT dance from the beginning!

ENDING

You will start the last wall facing 6:00. You will do **28 counts** of the dance and turn ¼ right and hold. So this will take you to the two ½ triple turns. You will be facing 9:00. Turn ¼ right and step left to side (1), throw right arm in air (2), throw left arm in air (3)