

TOO MUCH BOOTY SHAKIN'

Choreographed by Sue Ann Ehmann, November 2010

32 count, 4-wall Beginner/Easy Intermediate Line Dance

Video link: <http://www.youtube.com/watch?v=bgosalZxnEU>

Music: *Too Much Booty Shakin' (Up In Here)* by Sir Jonathan Burton

CD: Club Southern Soul 1, Available on iTunes and Amazon.com

This dance also fits the song: *Country Girl (Shake It for Me)* by Luke Bryan for a split floor with harder dances to this song.

Step Sheet slightly revised, and based on original step sheet, by Rose Haven, www.atlantalinedance.com

1-8 STEP, TOUCH/CLAP, STEP, TOUCH/CLAP,

DOUBLE HIP BUMPS RIGHT, DOUBLE HIP BUMPS LEFT

- 1-4 Step right forward, touch left beside right (clap),
Step left forward, touch right beside left (clap)
- 5&6 Step right to side, bump hips right twice
- 7&8 Bump hips left twice

9-16 FORWARD ROCK/RECOVER, TRIPLE HALF TURN RIGHT,

FORWARD ROCK/RECOVER, TRIPLE HALF TURN LEFT

- 1-2 Rock right forward, recover weight to left
- 3&4 Turning 1/4 right step right to side, step left beside right,
turn 1/4 right stepping right forward (6:00)
- 5-6 Rock left forward, recover weight to right
- 7&8 Turning 1/4 left step left to side, step right beside left,
turn 1/4 left stepping left forward (12:00)

17-24 HIP BUMPS HIGH AND LOW (DRESSER DRAWERS!) TWICE,

FORWARD ROCK/RECOVER, COASTER STEP

- 1&2& Touch right foot slightly forward and bump hips right raising body slightly (1),
bump hips left returning body to center (&), bump hips right lowering body
slightly (2), bump hips left returning body to center (&)
- 3&4& Bump hips right raising body slightly (3), bump hips left returning body to
Center (&), bump hips right lowering body slightly (4), bump hips left returning
body to center (&) (**note:** weight remains of left foot for these 4 counts and you
can think of these counts as “bumping” the hips “up & down, & up & down”. Also you
just bump or “shake” up and down as you please for 4 counts ☺)
- 5-6 Rock right forward, recover weight to left
- 7&8 Step right back, step left back next to right, step right forward

25-32 STEP FORWARD, TURN 1/4 RIGHT, TRIPLE FORWARD, JAZZ BOX

- 1-2 Step left forward, turn 1/4 pivot turn right stepping right in place (3:00)
- 3&4 Step left forward, step right beside left, step left forward
- 5-8 Cross right over left, step left back, step right to side, step left beside right

BEGIN AGAIN!