

# VICTORY SHOUT!

Choreographed by Jo Thompson Szymanski

32 Beat – 4 Wall Beginner Line Dance

Suggested Music: “Dance! Shout!” By Wynonna, “Keepin’ the Faith” by Mary Chapin Carpenter, “Space Jam” by Quad City DJ’s (non-country)

“For the Lovers” by Whitney Houston (2009) added to list of suggested songs by Rose Haven, 5/9/12. 32 Count intro. When using this song and dance as a split floor alternative to the intermediate dance “Hands Up”, by Craig Bennett, listen for the words “now throw your hands up” and for fun raise your hands up over your head.

This step description was prepared by Rose Haven, and is based on the original step description by the choreographer.

## STEP R, TOUCH, STEP L, TOUCH, STEP R, TOUCH, STEP L, TOUCH

- 1-2 Step R foot to R side (1), Touch ball of L beside R (2)
- 3-4 Step L foot to L side (3), Touch ball of R beside L (4)
- 5-8 Repeat above 4 count. (use your own style on these 8 counts – loosen up & have fun!)

## VINE RIGHT, HANDS UP, SNAP, VINE L, HANDS UP, SNAP

- 1 Step R foot to R side starting to swing both hands down beside hips.
- 2 Step L foot behind R, hands are now back slightly past hips, body is slightly tilted forward
- 3 Step R foot to R side, Straightening body and swing both hands forward and up.
- 4 Touch ball of L foot forward snapping both hands overhead
- 5-8 Repeat above 4 counts L starting with L foot.

## DOUBLE HIP WALK R, L, R, L,

- 1 Leave R foot forward, bump hips R. Hands will have just snapped overhead, keep them and wave both hands R slightly as you bump hips R.
- 2 Wave hands R slightly as you bump hips R shifting weight to R foot.
- 3 Placing L foot forward bump hips L, hands wave L.
- 4 Bump hips L shifting weight to L foot, hands wave L.
- 5-8 Repeat above 4 counts. (Remember the arms are optional but fun!)  
(Note: you can try these 8 counts as a toe-heel steps with hip bumps)

## STEP, 1/4 TURN L, STEP, 1/4 TURN L, STOMP, STOMP, TRIPLE CLAP

- 1-2 Step forward with R (1), Turn L  $\frac{1}{2}$  shifting weight forward to L foot (2).
- 3-4 Step forward with R (3), Turn L  $\frac{1}{4}$  shifting weight to L foot (4).
- 5-6 Stomp R foot beside L (5), Stomp L foot beside R (6)
- 7&8 Clap 3 times

START OVER FROM BEGINNING OF DANCE!