

WATERMELON CRAWL

Choreographer: Sue Lipscomb, Illinois, 1994 - 40 count - four wall intermediate line dance

Music suggestions: Watermelon Crawl by Tracy Byrd or Twang by Neal McCoy

This step description written and distributed by Rose Haven (770) 938-4403 or rose@atlantalincedance.com

1-8 ***Toe/Heel Swivel, Triple in place (*or Coaster Step back), Toe/Heel Swivel, Triple in place****

- 1 Touch right toe toward and beside left toe, heel is raised off floor
 - 2 Touch right heel beside left toe, right toes are raised off floor
 - 3 Step right foot next to left foot
 - & Step left foot next to right foot
 - 4 Step right foot next to left foot
 - 5 Touch left toe toward and beside right toe, heel is raised off floor
 - 6 Touch left heel beside right toe, left toes are raised off floor
 - 7 Step left foot next to right foot
 - & Step right foot next to left foot
 - 8 Step left foot next to right foot
- *Coaster Step on 3&4 is a right back, left next to right, right forward (can be done on 7&8 too, starting with left foot back, right next to left, left foot forward.

9-16 ***Charleston with Claps***

- 9 Step right foot forward
- 10 Kick left foot forward (or hitch left knee) and clap hands at same time
- 11 Step left foot back
- 12 Touch right toe back and clap hands at same time
- 13-16 Repeat steps 9-12

17-24 ***Vine Right with kick and clap, Vine Left with ¼ turn Left, Touch and Clap***

- 17 Step right foot to right side
- 18 Step left foot behind right (3rd or 5th position)
- 19 Step right foot to right side
- 20 Kick left foot forward diagonal right and clap hands at same time
- 21 Step left foot to left side
- 22 Step right foot behind left
- 23 Step left foot to left side into ¼ turn to left
- 24 Touch right ball of foot beside left foot and clap hands at same time

25-32 ***Forward Diagonal Slide, Clap, Backward Diagonal Slide, Clap***

- 25 Step right foot forward (in Atlanta this is also diagonal to right) long step, both knees slightly bent
- 26-27 Slide left foot forward towards right
- 28 Clap hands (left foot is now touching beside right)
- 29 Step left foot back, same long diagonal step
- 30-31 Slide right foot back towards left
- 32 Clap hands (right is now touching beside left)

33-36 ***Alternating Heel Raises with Hip Movement***

- 33 Transfer weight to right foot as you raise left heel, thereby moving right hip to right side
- 34 Transfer weight to left foot as you raise right heel, thereby moving left hip to left side
- 35-36 Repeat steps 33 and 34

37-40 ***Step, ½ Pivot Turns***

- 37 Step right foot forward
 - 38 Pivot ½ turn to the left on the balls of both feet, transferring weight to left foot
 - 39-40 Repeat steps 37 & 38
- (Low impact variation: 37-40: Step forward on right foot, recover weight back to left foot, Step right foot back, recover weight on forward left foot. Note: the left foot stays in place)
Lower impact variation for steps 37-40: Continue heel raises for another 4 counts or rock forward on the right, recover weight back to the left, rock back on the right, recover weight forward on left.