

# Wave On Wave

32 Counts, 2 Wall, Intermediate Line Dance

Choreographed by Alan Birchall (UK)

Choreographed to: 'Wave On Wave' by Pat Green (115bpm) (32 count intro, 19 secs).

Music Suggestions: 'Loving You Makes Me A Better Man' by Hal Ketchum from Lucky Man CD (110 bpm).

Step Sheet provided by Rose Haven (404) 379-1213 or [rose@atlantalincedance.com](mailto:rose@atlantalincedance.com) or web: [www.atlantalincedance.com](http://www.atlantalincedance.com)

Taught at Wild Bill's Country Music Dance Club and Concert Hall, Atlanta, GA, 2003

## **Forward Mambo, Back Mambo, Right Rock Cross, 3/4 Turn Right.**

- 1 & 2 Rock forward on right (1). Recover back onto left (&). Step back on right (2).
- 3 & 4 Rock back on left (3). Recover forward on right (&). Step forward left (4).
- 5 & 6 Rock right to right side (5). Recover onto left in place(&). Cross right over left (6).
- 7 Make 1/4 turn right on ball of right while stepping back on left.
- 8 Make 1/2 turn right on ball of left while stepping forward on right.

## **Step, Touch, Back Lock Step, Triple 1/2 Turn Left, Step 1/2 Pivot Left.**

- 1 – 2 Step forward left (1). Touch right behind left (2).
- 3 & 4 Step back right (3). Lock left over right (&). Step back on right (4).
- 5 & 6 Triple step 1/2 turn left, stepping – Left (5), Right (&), Left (6).
- 7 – 8 Step forward right (7). Pivot 1/2 turn left, weight to left (8).

## **Right Rock, Cross Triple, Left Rock, Cross Triple.**

- 1 – 2 Rock right to right side (1). Recover onto left in place (2).
- 3 & 4 Cross right over left (3). Step left to left (&). Cross right over left (4).
- 5 – 6 Rock to left side on left (5). Recover onto right in place (6).
- 7 & 8 Cross left over right (7). Step right to right side (&). Cross left over right (8).

## **Side, Behind, Side, 1/4 Turn Step, 1/2 Pivot, Back, Touch, Left Lock Forward.**

- 1 - 2 Step right to right side (1). Cross left behind right (2).
- & 3 Step right to right side beginning 1/4 turn right (&). Complete 1/4 turn right while slightly crossing left over right (3).
- 4 Unwind 1/2 turn right, keeping weight back on left.
- 5 – 6 Step back right (5). Touch left toe over right (6).
- 7 & 8 Step forward left (7). Lock right behind left (&). Step forward left (8).

Begin Again!