

West Side Shuffle

Choreographed by Barry Amato
Description: 32 count, 4 wall, line dance

Music:(*If You're Not In It For Love*) *I'm Outta Here* by Shania Twain [123 bpm / [The Woman In Me](#) / [Still The One CD Single](#)] or *You Don't Have to Go Home* by Gretchen Wilson (new song selection - fast)
Or I Like It, I Love It by Tim McGraw or slow West Coast Swing for teaching.
Step Sheet provided by Rose Haven, 404.379.1213 or rose@atlantalincedance.com
Or web: www.atlantalincedance.com
Taught by Debbie Scott at Wild Bill's, Wednesday, Nov 7, 2007

CROSSOVERS AND HIP SWAYS

- &1 Quickly step left foot to left side(&); Quickly cross right foot over left foot (1);
- 2 Snap fingers of both hands(2);
- &3 Quickly step left foot to left side (&); Quickly cross right foot over left foot (3);
- 4 Snap fingers of both hands4)
- 5,6 Step left to left side as you sway hips to left (5); Step/Sway hips to right (6);
- 7&8 Sway hips to left (7); Quickly sway hips to right (&);Quickly sway hips to left (8).(weight on left foot)

URNS WITH HIPS AND WALK

- 1 Circle hips back and to right (1);
- 2 Turn ¼ left while circling hips shifting weight to right leg touching left foot forward (2);
- 3 Circle hips back and to left (3);
- 4 Turn ½ right while circling hips shifting weight to left leg touching right foot forward (4);
- 5,6 Step right foot forward (5); Step left foot forward (6);
- 7,8 Step right foot forward (7); Turn ¼ left facing front with weight equal over both feet (8).

HIP SWAYS AND TURNS

- 1,2 Sway hips left (1);Sway hips right (2);
 - 3 Step left foot down (3);
 - & &Quickly turn ½ left pivoting on ball of left foot (&);
 - 4 Quickly turn ½ continuing left on ball of right foot landing on left foot (4);**
 - 5,6 Step and sway to right side (5); Sway hips left (6);
 - 7,8 Long step right foot to right side (7); Drag and step left foot next to right foot (weight on left foot) (8);
- ** Easier Variation: Long step left (3); Drag and touch right next to left foot (4).

HIP SCOOP AND TURNS

- 1,2 Step right foot back (1); Step left foot back (2);
- 3,4 Touch right toe front (3); Bending knees scoop hips up and forward (4);
- 5,6 Step right foot forward (5); Lift left knee and clap with arms straight in front (6);
- 7,8 Turn ¼ left stepping left foot next to right foot (7); Step right to right side (8);

REPEAT

Choreographer Contact Information:

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