

WHAT WAS I THINKIN'

Choreographed by: Barry & Dari Anne Amato

Music: "What Was I Thinkin'" by Dierks Bently

32 Count / 4 Wall / Low Beginner Level Line Dance / Rhythm: Two Step

Step Side, Together, Step Side, Touch, Step Side, Together, Step Side, Touch:

1. Step R foot to Right.
2. Step L foot next to Right placing weight on it.
3. Step R foot to Right.
4. Touch L foot next to Right (weight stays on R foot, no weight on L).
5. Step L foot to Left.
6. Step R foot next to Left placing weight on it.
7. Step L foot to Left.
8. Touch R foot next to L (weight stays on L foot, on weight on R).

Slow Step ½ Turn Pivot, 2 Stomp Ups, Forward R Heel Tap, R Cross Hitch:

1. Step forward on R foot.
2. Hold
3. ½ Turn Pivot with weight shifting forward onto L foot.
4. Hold
5. Stomp up with R foot in place (do not place weight back on R foot after stomp)
6. Stomp up with R foot in place (do not place weight back on R foot after stomp)
7. Tap R Heel Forward.
8. Cross R heel low and across L leg.

Step forward, Touch, Step Back, Touch, Step R Side, Touch, Step ¼ Turn L, Touch:

1. Step forward on R.
2. Touch L next to R (no weight on L foot).
3. Step back on L.
4. Touch R next to L (no weight on R foot).
5. Step R to R side.
6. Touch L next to R (no weight on R foot).
7. ¼ turn to L stepping down on L foot.
8. Touch R next to L (no weight on R foot).

Walk, Walk, Walk, Kick, Step Back, Step Back, Step Back, Touch:

1. Walk forward on R.
2. Walk forward on L.
3. Walk forward on R.
4. Kick L foot forward low to the floor.
5. Walk back on L foot.
6. Walk back on R foot.
7. Walk back on L foot.
8. Touch R next to L (no weight on L foot).

Begin Pattern Again!