

WHERE R U TONITE

Choreographed by: Barry Amato for the 2009 Dirty Line Dancin' Weekend

Music: "Where Are You Tonight" available on itunes

32 Count / 4 Wall / Intermediate line dance / Tag: 4 count break in music after 5th pattern

Rhythm: Swing

Scissor cross (vaudeville step), step side, cross & ¼ turn, toe, scoot, step, rock back, recover

- &1&2 Step R on R foot (&). Cross L foot over R (1). Step R on R foot (&). Tap L heel diagonally L (2).
 &3-4 Step L on L foot (&). Cross R foot over L (3). Step back on L as you ¼ turn R (4). *End up facing 3:00 o'clock.
 5&6 R toe touches next to L (5). Scoot back on L (&). Step down on R (6).
 7-8 Rock back on L foot (7). Recover in place on R foot (8).

Shuffle forward, step forward, touch side, ½ Monterey turn, touch side, step together, touch side

- 1&2 Step forward on the L foot (1). Step R foot together with L (&). Step forward on the L foot (2).
 3-4 Step forward on the R foot (3). Touch L foot to L side (4).
 5-6 Pull L foot into R as you pivot a ½ turn L and weight L foot after turn (5). Touch R foot to R side (6).
 7-8 Step R foot next to L (7). Touch L foot to L side (8).

¼ turn sailor step, rock forward, recover, full turn back

- 1&2 Sweep L foot behind left and ¼ turn L weighting L foot after turn (1). Step slightly to the R on R foot (&). Recover in place on L foot (2).
 3-4 Rock forward on R foot (3). Recover in place on L foot (4).
 5-8 Begin turn by stepping ½ turn R on R foot (5). Continue by stepping another ½ turn R, closing L foot next to right (6). Step back on R (7). Step back on L (8).

Touch side, hold, step, touch side and ¼ turn, hold, toe switches

- 1-2 Touch R foot to R side (1). Hold (2).
 &3-4 Close R foot next to L (&). Touch L foot to L side (3). Hold (4).
 5&6 Touch R foot forward (5). Step R foot next to L (&). Touch L foot forward (6).
 &7-8 Step L foot next to R (&). Touch R foot forward (7). Hold (8).

Begin dance again!

4 count tag will take place after the 4th wall. You will be facing 9:00 o'clock
 Stomp R foot forward on count 1 and throw hands out to the sides. Hold on 2-3-4. Keep weight on both feet so that you can pick R foot up and start dance again. This happens only one time in the music.