

Without Fire

Choreographed by Karl-Harry Winson

Description: 64 count, 4 Wall, Intermediate line dance

Music: **No Smoke** by Michelle Lawson [CD: **No Smoke** / Available on iTunes]

Intro: 32 counts

This step sheet is slightly revised for terminology, and based on choreographers original step sheet by Rose Haven.

www.atlantalincedance.com. It was taught by Debbie Scott at Wild Bill's, America's largest Country dance club and concert hall in Atlanta, Georgia. * = slightly easier alternative for certain counts

1-8 RIGHT BOX STEP, CROSS, TURN ½ RIGHT, POINT

- 1-2 Step right diagonally forward, cross left over right
- 3-4 Step right back, step left to side
- 5-6 Cross right over left, make ¼ right and step left back
- 7-8 Turn ¼ right and step right to side, point left out to left side with weight on the right (6:00)

9-16 TURN ½ LEFT, GRAPEVINE ¼ RIGHT, STEP, ½ TURN, TRIPLE ½ TURN

- 1-2 Turn ¼ left and step left forward (3:00), turn ¼ left and step right to side (12:00)
- 3-4 Cross left behind right, turn ¼ right and step right forward (3:00)
- 5-6 Step left forward, turn ½ right (9:00)
- 7&8 Triple turn ½ right and step: left, right, left (3:00)

17-24 BACK-SWEEP TWICE, BACK ROCK, FORWARD TRIPLE with RIGHT

- 1-2 Step right back, sweep left around from front to behind right
- 3-4 Step left back, sweep right around from front to behind left
- 5-6 Rock right back, recover to left
- 7&8 Triple forward right, left (&), right

25-32 FORWARD TRIPLE with LEFT, FORWARD ROCK, TURN ½ RIGHT, STEP, ¼ TURN, CROSS

- 1&2 Triple forward left, right (&), left
- 3-4 Rock right forward, recover to left
- 5 Turn ½ right and step right forward (9:00)
- 6-7 Step left forward, turn ¼ right (12:00)
- 8 Cross left over right angling your body to the right diagonal (1:30)
*easier alternative to 5 – 7: “think” walk around ¾ to right to go back to 12:00 wall, on right, left, right. Count 8 remains the same.

33- 40 STEP-KICK, STEP-POINT x 2 (ANGLING BODY TO THE RIGHT DIAGONAL)

- 1-2 Step right to side, kick left forward and slightly across right
- 3-4 Step left to side, point right toe back and behind left
- 5-6 Step right to side, kick left forward and slightly across right
- 7-8 Step left to side, point right toe back and behind left
*think of these 8 count as 2 Charlestons beginning with a step, then kick.

40-48 SIDE, HOLD, BALL-SIDE, TOUCH, SIDE, HOLD, BALL-SIDE, SCUFF

- 1-2 Step right to side straightening body up to the (12:00) wall, hold
- &3-4 Step left together (&), step right to side, touch left together
- 5-6 Step left to side, hold
- &7-8 Step right together (&), step left to side, scuff right beside and slightly across left

Restart here on wall 5 (12:00)

(Continued on page 2)

49- 56 JAZZ BOX ¼ TURN, ROLLING VINE LEFT

- 1-2 Cross right over left, step left back
- 3-4 Step right to side into ¼ turn left, touch left together
- 5-6 Make ¼ left and step left forward, turn ½ left and step right back
- 7-8 Make ¼ left and step left to side, touch right together (*or vine to left)

57- 64 TRIPLE RIGHT, BACK ROCK, TRIPLE LEFT, BACK ROCK

- 1&2 Triple to right side on right, left (&), right
- 3-4 Rock left back, recover to right
- 5&6 Triple to left side on left, right (&), left
- 7-8 Rock right back, recover to left

REPEAT

RESTART On wall 5: dance to the end of 1st 48 counts and touch the right beside the left - restart the dance from the top