

Wonderland Waltz

Choreographed by Rob Fowler – contact information for Rob - email: rob@mastersinline.com
website: www.robflower.net

Description: 48 count, 2 wall, beginner/intermediate line dance

Music: **Welcome To Mystery** by Plain White T's

Start dancing on lyrics

Step Sheet by Rose Haven, and based on original step sheet as shown on Kickit.to

Contact information for Rose – email: rose@atlantalincedance.com website: www.atlantalincedance.com

1-6 BASIC FORWARD, BASIC BACK

1-3 Step left forward, Step right together, Step left together

4-6 Step right back, Step left together, Step right together

7- 12 STEP LEFT ¼ TURN, BACK BASIC

1-3 Step left forward, Turn ¼ left and step right together, Turn ¼ left and step left together

4-6 Step right back, Step left together, Step right together (6:00)

13-18 STEP LEFT ¼ TURN, BACK BASIC

1-3 Step left forward, Turn ¼ left and step right together, Step left together

4-6 Step right back, Step left together, Step right together (3:00)

19-24 STEP FORWARD TOUCH, STEP BACK & SWEEP

1-3 Step left forward, Touch right to side, Hold

4-6 Step right back, Sweep left behind right 2 counts

25-30 BEHIND SIDE CROSS, STEP DRAG TOUCH

1-3 Cross left behind right, Step right to side, Cross left over right

4-6 Step right long step right, Drag left to right, Touch left together

31-36 ROLLING TURN LEFT, ROCK STEP RECOVER

1-3 Turn ¼ left on left, Turn ½ left and step right back, Turn ¼ left and step left to side

4-6 Cross/rock right over left, Recover back to left, Step right to side

37-48 DIAMOND SHAPE FALL AWAY

1-3 Cross left over right, Step right to side, Cross left behind right (1:30)

4-6 Step back diagonally right, Turn ¼ left and step left to side, Cross right over left (10:30)

1-3 Cross left over right, Turn ¼ left and step right to side, Cross left behind right (7:30)

4-6 Step back diagonally right, turn ¼ left and step left to side, step right together (6:00)

Note from Rose: *an easy way to think of these 12 steps is “**Forward** left, **Side** right, **Back** left”, “**Back** right, **Side** left, **Forward** right,” repeating with “**Forward** left, **Side** right, **Back** left”, then “**Back** right, **Side** left, **Together** with right”. You’ll be gradually turning left on these 12 counts till you’re facing the opposite of the starting walling (6:00 or 12:00) to start the dance again.

REPEAT