

Zjozzys Funk

Choreographed by Petra van der Velden

Description: 32 count, 2 wall, beginner/intermediate line dance

Music: **Bacco Perbacco** by Zucchero [CD: Fly / Available on iTunes] Translation by Francien Sittrop

Step Sheet provided by Rose Haven 404.379.1213, rose@atlantalincedance.com or web: www.atlantalincedance.com

Triples Forward, Swivels Forward

- 1&2 Right step diagonal forward (1), left step next to right (&), right step forward (2)
- 3&4 Left step diagonal forward (3), right step next to left (&), left step forward (4)
- 5-6 Right swivel diagonal forward right (5), left swivel diagonal forward left (6)
- 7-8 Right swivel diagonal forward right (7), left swivel diagonal forward left (8).

Step, Behind, Step, Heel, Cross Over/ to Right and Left

- 1-2 Right step to right side (1), left cross behind right (2),
- &3&4 Right step to right side (&), touch left heel diagonal forward (3),
Left step next to right (&), right step across left (4).
- 5-6 Left step to left side (5), right cross behind left (6),
- &7&8 Left step to left side (&), touch right heel diagonal forward (7),
Right step next to left (&), left step across right (8).
(Easier variation: vine right with a touch, vine left with a touch).

Side Steps With Shoulder Contractions w/ 1/4 turn Left, Side Points w/ 1/4 Right

- 1-2 Right step long to right side (1), left step next to right (2)
- 3-4 Make 1/4 turn left and right step to right side (3), left step next to right (4)
[move your shoulders forward and back (contractions)]
- 5& Point Right to right side (5), Right step next to left (&),
- 6& Point left to left side (6), Left step next to right (&),
- 7 Point right slightly to right side as you pop right knee in (7)
- 8 Turn right knee out as you make 1/4 turn right (8) (weight still on left).

Triple Forward, Full Triple Turn, 1/4 Turn Left, 1/4 Turn Left

- 1&2 Right step forward (1), left step next to right (&), right step forward (2)
- 3&4 Full turn right with left (3), right (&), left (4)
(or easier variation for 3&4: triple in place without the full turn)
- 5-6 Right step forward (5), Turn 1/4 left and sway hips (6)
- 7-8 Right step forward (7), Turn 1/4 left and sway hips (7)

Repeat

TAG (when using Bacco Perbacco)

After wall 6 (facing front wall for 4th time before you start)

- 1-4 Touch right to right side and sway hips right, left, right, left